SOFA – School of Film Agents 2017/18

Jump on it! - The application period for the two-part workshop has started

SOFA - School of Film Agents is entering the fifth round: Director Nikolaj Nikitin and his team invite future culture managers and film agents to participate in two workshops in Warsaw and Tbilisi, taking place in 2017/2018.

Since 2013, SOFA - School of Film Agents actively supports projects addressing the structural empowerment of national film industries and the European cinema market. SOFA helps its participants develop project ideas in collaboration with international industry professionals, preparing them for the finance submission process as well as the actual project realization. SOFA is a unique institution within the international film world, as it’s focused on helping culture managers and film agents, instead of producers and directors.

SOFA is a two-part workshop with one work week in Warsaw (Poland) in August 20-27, 2017, and one week in Tbilisi (Georgia) in May 2018.

„It is with great pleasure that we offer this two-stage workshop in Warsaw and Tbilisi to our participants, creating even better conditions for the realization of their projects“, says SOFA director Nikolaj Nikitin. „For the round of 2017/2018, we opened the doors to participants from Israel, for the first time. From now on, culture managers from Central and Eastern Europe, Central Asia, the Caucasian Republics, Greece, Germany and Israel will be granted access to applying for the SOFA program."

Applications for the 5th round

The application deadline for the 5th SOFA year is May, 31, 2017. The participation includes the workshops in Warsaw (August 20-27, 2017) and Tbilisi (May 2018). Participation fee is 450 Euros (scholarships possible). For further application details, please take a look at the SOFA website: www.joinsofa.org.

SOFA 2017/2018 is a joint project of Filmplus gUG (Cologne), the Institute for Democratic Changes (Tbilisi) and Takes Film (Tbilisi), funded by the German Federal Foreign Office and Creative Europe – MEDIA Programme of the European Union. The Polish workshop in 2017 is funded by: the Polish Film Institute, Foundation for German-Polish Cooperation and Mazovia Warsaw Film Commission. The organisers also wish to thank other Partners: Meeting Point Vilnius, Karlovy Vary IFF, Goethe-Institut, Mozinet, EAVE and Israel Film Fund.

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